

ROOFTOP OPERA 2011-2012

THE LAND OF NO EXPRESSION

by Ms. Cruz's Kindergarten Class



MAMA DON'T ALLOW

by Ms. Smith & Ms. Vaughn's
1st Grade Classes



CHELONIA'S STORY

by Ms. Toupin's 3rd Grade Class

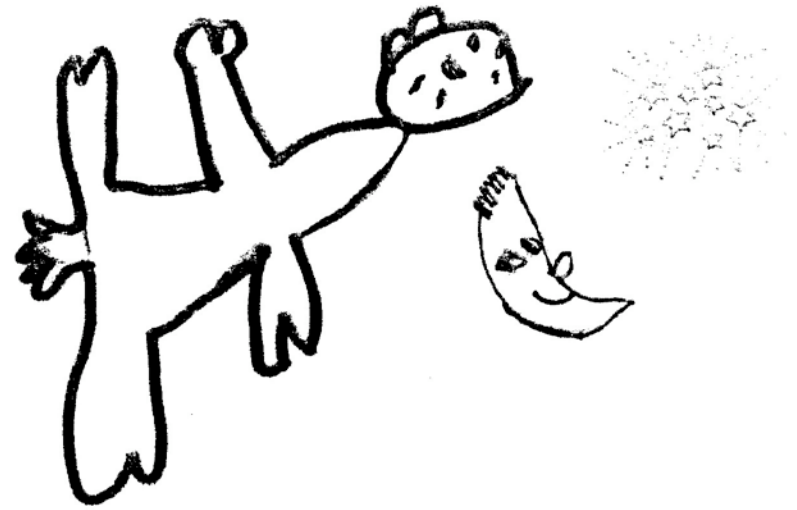


ON THE ROOFTOP

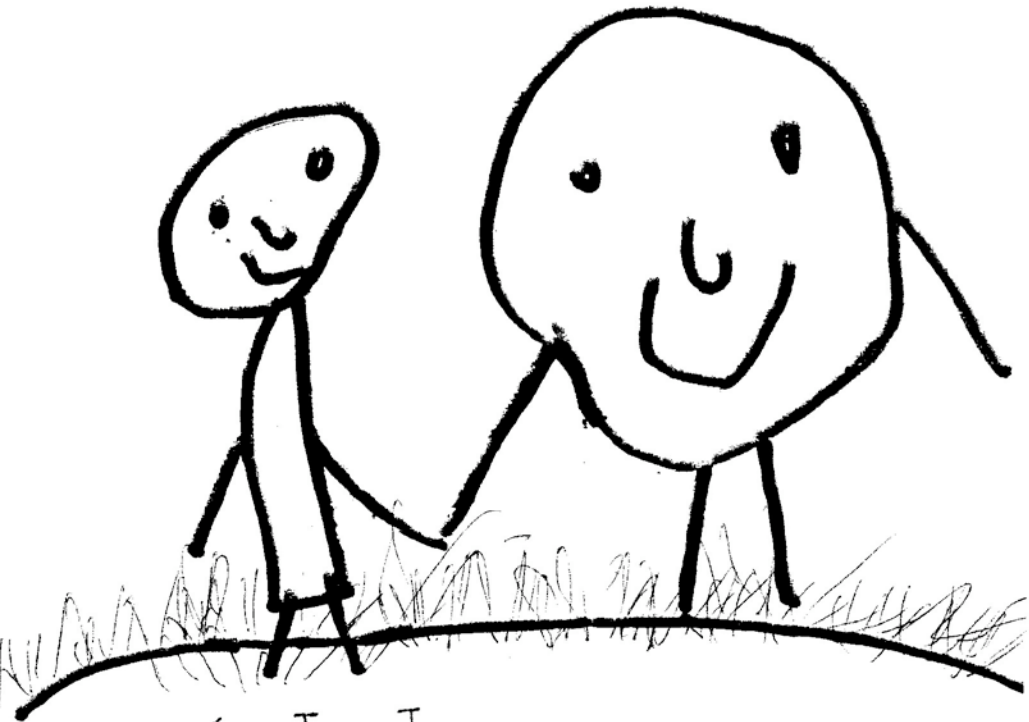
by Mr. Weis & Ms. Contreras's
6th Grade Classes



4 original operas created by Rooftop students with San Francisco Opera's ARIA EDUCATION PROGRAM



Thank you
♥



Welcome
to

A Kindergarten Opera ... "The Land of No Expression"

Cast

Narrator.....Georgia Reitan
Cat..... Dylan Senesy
Kittens..... Grace Vasa, Kyleen Doan, Yvania Choy
Cow..... Jonah Vasquez, Nerissa Ramos
Moon.....Nevaeh Mitchell
Dog.....Sebastian Sanner
Dish.....Tobias Watters
Spoon.....Vanessa Lule
Star.....Vivian Blantz
Evil Star..... Ilari Glanville
Miss Muffet.....Tatiana DeShay
Spider.....Zui Shelton
King's Men.....Henry Rosen, Lorenzo Rudolph, Ryan Jones, Shawntay Chaple
Humpty Dumpty ..Kaiden Hwang
Jack.....Isaac Bloom
Jill.....Sarai Feliciano-Chan

Additional Narration by:

Jenny Rosen

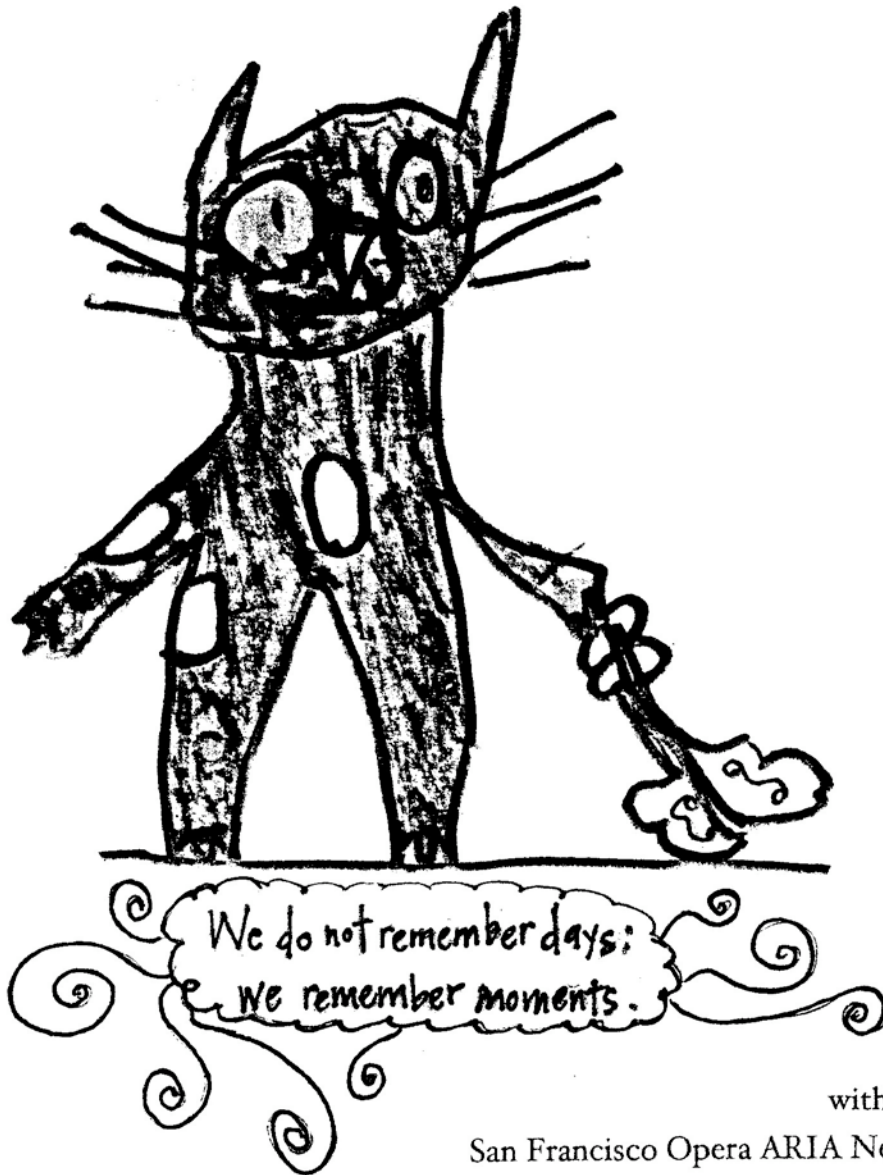
Visual Effects:

Corey Rosen

Directed by:

Jenny Rosen

Mary Ann Cruz



with support from

San Francisco Opera ARIA Network Composer CANDACE FOREST
& Teaching Artists LUA HADAR, ALEX STEIN

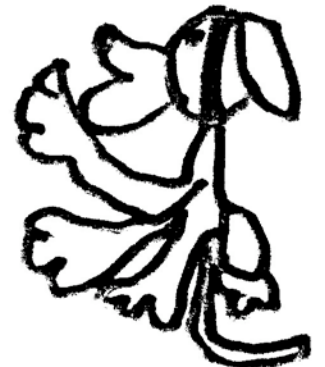
Program support for the 2011-12 San Francisco Opera Education Department's school programs has been provided by the Columbia Foundation, Robert and Laura Cory, the Junior League of San Francisco through the Melissa Harrington Hughes 9/11 Memorial Fund, the Kimball Foundation, the Michelson Family Foundation, the San Francisco Foundation, Union Bank, Wells Fargo, and the Zellerbach Family

Wednesday

May 9, 2012

8:45 am

Burnett MPR



THE LAND OF NO EXPRESSION

By Room 7
Spring 2012

Basic Outline for Opera Script
Special Effects: Corey Rosen
Directors: Jenny Rosen and Mary Ann Cruz
SF Opera Composer Teaching Artist: Candace Forest
SF Opera Teaching Artist: Lua Hadar
SF Opera pianist: Alex Stein

Cast

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Humpty Dumpty.....Kaiden Hwang
Jack.....Isaac Bloom
Jill.....Sarai Feliciano-Chan

Scene 1

Narrator/Announcer: Introduction and welcome.

Hey Diddle Diddle character tableaux with chorus singing HDD rhyme.

Hey Diddle Diddle characters singing their rhyme on an evening picnic.

HEY DIDDLE DIDDLE SONG

Hey Diddle Diddle
The cat in the fiddle
The cow jumped over the moon
The little dog laughed to see such sport
And the dish ran away with the spoon
The dish ran away with the spoon

Scene 2

Argument begins. characters are hurt and angry at dog,
everyone decides to leave him alone.

WE DON'T LIKE IT SONG.

We don't like it
You make us feel bad
You hurt our feelings
Stop laughing
You make us really mad
We're going to leave you alone
We're going to leave you alone

We don't like it
You make us feel bad
You hurt our feelings
Stop laughing
You make us really mad
We're going to leave you alone
We're going to leave you alone

Scene 3

Dog left alone (kittens, Cat's little sisters, left behind are asleep in corner).
He reflects on what has happened and sings.

I'M REALLY SORRY SONG.

I wish, I wish I could take it back
But it's too late
I wish I could go back and fix it
I am really really sorry
I wish, I wish I could take it back
But it's too late
I wish I could go back and fix it
I am really really sorry

Scene 4

Dog, now lonely and filled with remorse, wanders a bit and
gazes towards sky and sees a bright star and sings

STARLIGHT, STARBRIGHT SONG.

Star light, star bright
First star I see tonight
I wish I may
I wish I might
Have the wish I wish tonight
Have the wish I wish tonight

Star light, star bright
First star I see tonight
I wish I may
I wish I might
Have the wish I wish tonight
Have the wish I wish tonight

Star gives advice to Dog to seek his friends and apologize, make it right. Dog begins his quest

PIANO IMPROVISE (travel music).

Scene 5 (pre filmed and projected)

Evil Star lurking in woods, has meanwhile kidnapped the HDD characters and the Good Star and imprisoned them in space. No one can hear them as they yell for help.

Scene 6

Dog meanwhile has encountered the King's Men riding in the woods. Inquires after his friends and receives directions. Told to watch out for Miss Muffet and Spider.

PIANO IMPROVISE TRAVEL MUSIC

Scene 7

Dog encounters Muffet and she is not what she seems.
Something sinister about her, she deliberately misleads Dog.

Spider overhears and scurries off. Dog leaves to continue search, taking wrong path. Evil Star appears and with Muffet shares an evil laugh.

Scene 8

Space projection and we see prisoners in space do silent screams and warnings.

PIANO IMPROVISE TRAVEL MUSIC

Scene 9

Dog follows steep path upwards, and finds mittens, scattered on the ground. Puts them in pocket. Keeps going and encounters Humpty Dumpty. Hears HD's story and during the telling HD falls and Dog catches and saves him. Both realize how important it is to be a friend and reach out to each other. HD suggests going to Jack and Jill's Hill with the Well. But be careful, it is at the top of a volcano.

Scene 10

Shot of prisoners shouting for help and shot of Muffet and Star plotting

Scene 11

PIANO IMPROVISE TRAVEL MUSIC

Dog climbs on and hears music... Jack is playing guitar and Jill dancing at top of hill by the Well. Dog tells them his story, asks for his friends. They can't help, but say enjoy the night and look at the stars. Dog looks and notices the stars are his friends!

Scene 12

Evil Star and Muffet jump out

(PIANO IMPROVISE EVIL MUSIC)

from behind the well and try to capture the Dog, Jack and Jill and send them into space and imprison them as stars with the others. Muffet exclaims that feelings are messy and hard to deal with, they get in the way. She wants a "land of no expression!" Dog and J and J try to convince M she is wrong, but she won't buy it.

Scene 13

Spider jumps out from the well

(PIANO IMPROVISE HERO RESCUE MUSIC)

and spins his web to capture Star and Muffet. He is the hero/good guy. He then spins a web for Dog to climb and rescue his friends.

Scene 14

A happy reunion and reconciliation. Dog returns mittens to kittens (who have been secretly following him). Dog proposes to Cat and all party together.

REPRISE STARLIGHT

Star light, star bright
First star I see tonight
I wish I may
I wish I might
Have the wish I wish tonight
Have the wish I wish tonight

Star light, star bright
First star I see tonight
I wish I may
I wish I might
Have the wish I wish tonight
Have the wish I wish tonight

THE END



OPERA

Allegro
(fast, lively)

Crescendo
(becoming louder)

Staccato
(choppy)

Harmony
(two or more notes sung together)

Molto
(big!)

Piano
(soft)

Tremolo
(trembling)

Mosso
(agitated)

Tempo
(beat or meaning)

Presto
(fast, rapid)

Andante
(walking)

Tutti
(all)

Largo
(broad, wide, large and slow)

Legato
(smooth-without spaces between notes)

Grave
(slow and serious)

Ritenuato
(slow down, right now!)

Decrescendo
(becoming softer)

Ostinato
(persistent, repeat some rhythm of melodic element)

Meno
(less movement)



Mama Don't Allow: The Swamp Opera

An adaptation of "Mama Don't Allow"

By Thatcher Hurd

ACT I

(Vaughn's Class)

Master of Ceremony~ *Jesse*

Narrators~ *Sean and Catherine*

Miles (saxophone)~ *Miles*

Mama~ *Amanda*

Papa~ *Caius*

Town People~ *Calvin, Luca, Daniel, Karen, Gracie*

Ali (drummer)~ *Linnea*

Bert (guitarist)~ *Devin*

Doc (trumpet)~ *Ella*

Gators: *Saeed (1) Jazmine (2) Amara (3) Mia (4) Kenneth (5)*

Props: *Lucas, Leland, Karishma*

ACT II

(Smith's Class)

Master of Ceremony~ *Wesly*

Narrators~ *Afraz, Maya*

Mama~ *Abrea*

Papa~ *Julien*

Miles (saxophone)~ *Tristan*

Ali (drummer)~ *Annika*

Bert (guitarist)~ *Anthony*

Doc (trumpet)~ *Charlotte*

Gators~ *Emilia (1) Kendric (2) Elisa (3) Raihan (4)*

Alligators: *Sophia, Cassandra, Melinda, Noah, Kalin, Kylil, Raihan, Samuel*

Props: *Jonah, Gabriel*

MASTERS OF CEREMONY (Jesse and Wesley):

MC's: Welcome to “Mama Don’t Allow: The Swamp Opera”.
Our opera is an adaptation of Thacher Hurd’s story, “Mama Don’t Allow” which takes place in Swampville.

JESSE: Act I is performed by Ms. Vaughn’s class and begins at a birthday celebration in the home of the Possums (*point to the actors down stage in front*).

WESLY: Ms. Smith’s class takes over in Act II when the drama moves to a riverboat called the Swamp Queen.

JESSE AND WESLY: So, sit back, relax and imagine yourself in the hot and steamy town of Swampville, where life is slow and easy. Let the show begin!

MAMA (Amanda) and PAPA (Caius) sing the birthday song for Miles....*Happy birthday to you....*

PAPA (Caius): Open this present first, son.
(*Miles opens the present*)

NARRATOR (Catherine): Miles got a saxophone for his birthday from his uncle Waylon.

MILES: Wow! Just what I wanted!

MAMA (Amanda): Oh, how nice.

MILES: Squak! (*whistle sound*)

MAMA (Amanda): Oh, how awful!

PAPA (Caius): Keep it down, son.

NARRATOR (Sean): Miles practiced (*whistle sound*), and practiced (*whistle sound*), and practiced (*whistle sound*), until his mama couldn't stand it anymore.

MAMA (Amanda): Why don't you practice outside, dear?

NARRATOR (Catherine): And, so he did, as loud as could be.

Miles walks on stage to Swampville where the town people react to his “music” (whistle sounds galore). Miles strolls through town playing his “saxophone” (whistle sounds). As he passes each town person and heads to center stage, these comments can be heard:

TOWNS PEOPLE *(spoken with lots of feeling; piano should “thump” the keys ala the Unbearable song after each spoken word as a prelude to the Unbearable song):*

- Unbearable (*piano thump*);
- Terrible (*piano thump*);
- Dreadful (*piano thump*);
- Harrumph (*2x piano thump*);
- Grrrrr (*piano thump*)

*Music starts and **THE LOUD SONG** begins with MILES singing centerstage. GATORS (who are watching from upstage left) join in with the L-O-U-D part.*

MILES *singing* I like it loud
 Loud, loud, loud
 I like it loud
 Loud, loud, loud
 (2x)

GATORS *singing:* L-O-U-D I like it, I like it
 L-O-U-D I like it, I like it
 (8x)

NARRATOR (Sean): Miles strolled down Main Street where he met a drummer named Ali (*Ali plays her drum with rhythm*); up Swamp Lane, where he met a guitarist named Bert (*Bert strums his guitar*); and over Bayou Bridge (*painted on prop attached to the down stage left*), where he met a trumpet player named Doc (*whistle sounds*).

MILES: Hey, let's play some music.

ALI (Linnea): Yeah, loud music!

BERT (Devin): Let's be a band!

DOC (Ella): The Swamp Band!



NARRATOR (Catherine): And they played as loud as they could. (*Pianist revisits **THE LOUD SONG***)

MILES sings: I like it loud

MILES & SWAMP BAND sing: Loud, loud, loud

MILES sings: I like it loud

MILES & SWAMP BAND sing: Loud, loud, loud

(2x) solo

Second time with:

GATORS sing pianissimo: L-O-U-D I like it, I like it

L-O-U-D I like it, I like it

(4x)

TOWNS PEOPLE & MAMA/PAPA(*spoken forte*): Swamps bands play in the swamp.

MILES, SWAMP BAND, and TOWNS PEOPLE sing **THE SWAMP BAND SONG:**

BAND MILES & SWAMP sing:

Hey! Let's play some music

Let's be a band!

The Swamp Band!

The Swamp Band!

The Swamp Band.

TOWNS PEOPLE & MAMA/PAPA:

Swamp bands play in the swamp (repeat 3x)

NARRATOR: The Townspeople couldn't bear it anymore.

Followed by the **TOWNS PEOPLE & MAMA/PAPA** singing
the **UNBEARABLE SONG**. (1x stationary stage right; 1x
crouch dance; 1x stationary stage left; then move to sit off stage)

Un-bear-a-ble

Ter-ri-ble

Dread-ful

Ha-rumph!

What a racket!

Enough!

Ugh Grrr!

TOWNS PEOPLE & MAMA/PAPA (spoken forte):

Like we said, SWAMP BANDS PLAY IN THE SWAMP!

NARRATOR (Catherine): But... down in the swamp (*pause*),
at the edge of town (*pause*), lived the sharp-toothed (*Gators 1*
and 2 rise), long-tailed (*Gator 3 rise*) yellow-eyed alligators
(*Gators 4 and 5 rise and move to center stage*)

GATOR 1 (Saeed): We love that swamp band music!

DOC (Ella): You do?

GATOR 2 (Jazmine): We like it loud! (*Music from L-O-U-D*
pianissimo)

ALI (Linnea): Really?

GATOR 3 (Jazmine): Come and play for the Alligator Ball!

BERT (Devin): When?

GATORS 4 & 5 together (Mia and Kenneth): Saturday night,
after the sun goes down! Meet you at the Riverboat!

MILES: We'll be there.

SONG (Vaughn and Smith): MAMA DON'T ALLOW and CHANGING OF THE GUARD to ACT II

Mama don't allow no **music** playing 'round here
Mama don't allow no music playing 'round here
We don't care what mama don't allow
We're gonna play that music anyhow
Mama don't allow no music playing 'round here.

Mama don't allow no **sax** playing 'round here
Mama don't allow no sax playing 'round here
We don't care what mama don't allow
We're gonna play that saxophone anyhow
Mama don't allow sax playing 'round here.

Mama don't allow no **drum** playing 'round here
Mama don't allow no drum playing 'round here
We don't care what mama don't allow
We're gonna play that drum beat anyhow
Mama don't allow drum playing 'round here.

Mama don't allow no **guitar** playing 'round here
Mama don't allow no guitar playing 'round here
We don't care what mama don't allow

We're gonna play that guitar anyhow
Mama don't allow guitar playing 'round here.

Mama don't allow no **trumpet** playing 'round here
Mama don't allow no trumpet playing 'round here
We don't care what mama don't allow
We're gonna play that trumpet anyhow
Mama don't allow trumpet playing 'round here.

SWAMP BAND (*spoken forte*): We don't care what Mama
don't allow, we're gonna play our music anyhow!

NARRATORS: The Swamp Band wanted only to play, little did
they know what was coming their way. So... after the sun went
down (*props change the sun to moon*), the alligators came from
miles around. Oooo-hooo, they were dressed in their finest.
(*strutting*).

NARRATOR: Well, the Swamp Band played far into the night.
(*SWAMP BAND should "play" their instruments*).

ALI: These Gators like it loud! (beats drum)

BURT: They appreciate my guitar playing (plays guitar)

DOC: Do you think we could get a gig next week?

MILES: Aren't you guys hungry? What's for dinner?

GATOR 1 (Emilia): Something tender!

GATOR 2 (Kendric): Something juicy!!

GATOR 3 & GATOR 4 (Elisa & Gabriel): (*smacking lips with MENU in hand*)

NARRATOR: The Alligators snapped their jaws and smacked their lips. (*Alligators snap jaws and smack lips*).

ALLIGATORS 1-9 (*spoken*): They snapped their jaws and smacked their lips.

(*Music begins and all Alligators sing **WHAT'S FOR DINNER SONG**. Act out scene during song where alligators attempt to put the Swamp Band in the big pot (equipped with blowing fire, of course)*)

What's For Dinner

MILES: What's for dinner?

BAND: What's for dinner?

ALL: The sharp-toothed, long-tailed,
Yellow-eyed alligators said:

ALLIGATORS: something tender
Something juicy
Something sweet

ALL: The alligators
snapped their jaws (CLAP HANDS)
And smacked their lips (SMACK LIPS)
snapped their jaws (CLAP HANDS)
And smacked their lips (SMACK LIPS)
snapped their jaws (CLAP HANDS)
And smacked their lips (SMACK LIPS)

ALLIGATORS CLUSTER AROUND THE POT (SL),
ADDING SEASONINGS. ALLIGATORS FREEZE WITH
THEIR SPOONS IN THE AIR.

MILES CALLS HIS BAND MEMBERS to a huddle DSR

ALI: Are WE the dinner?

BURT: I think so!

DOC: What are we gonna do?

ALL ALLIGATORS (*sing doomsday music and freeze*)

MILES: I have an idea; follow my lead.

(to the Alligators) Wait, what about one more song before dinner? (Alligators unfreeze)

GATOR 4: OK... but make it short!

GATOR 1: Make it sweet!

NARRATOR: And so the band sang... A Lullaby of
Swampland:

MILES: One and Two and Three...

MILES, SWAMP BAND and CHORUS (?) sing the SWAMP
LULLABY. (*Alligators yawn during first time. 2nd time
Alligators join in and are snoring by the end.*)

When the moon is rising

And the moss hangs low

When the swamp is quiet

And the waters move slow
That's the time to sing softly
And lay your head awf'ly
Far down in the gooey damp mud.
Moon is rising
Moss hangs low
Far down in the gooey, damp mud.
Far down, far down
Far down in the gooey damp mud.

Alligators join in

When the moon is rising
And the moss hangs low
When the swamp is quiet
And the waters move slow
That's the time to sing softly
And lay your head awf'ly
Far down in the gooey damp mud.
Moon is rising
Moss hangs low
Far down in the gooey, damp mud.

Far down, far down

Far down in the gooey damp mud.

PROPS: resets Miles' house and switch to sun.

NARRATOR1: (underscored by piano) The Alligators fell fast asleep. *(maybe some snoring; piano music playing softly)*

Miles piloted the riverboat back to Swampville.

NARRATOR2: The Swamp Band tiptoed home, playing that lullaby as quiet as could be.

Alligators hum as Band says:

ALI: Wow, close call.

BURT: I thought we were toast!

DOC: You mean soup!

NARRATOR: With the Swamp Queen docked, the Band returned home. And Mama and Papa said:

MAMA and PAPA: Oh, how nice...

Alligators rise to feet and join the cast for the finale

NARRATOR: The band learned not only how to play

ALL: (loudly) forte!

NARRATOR: But also how to play

ALL (whisper): pianissimo

FINALE: (Vaughn's class gets back on stage or in the pit)

Mama don't allow no **music** playing 'round here

Mama don't allow no music playing 'round here

We don't care what mama don't allow

We're gonna play that music anyhow

Mama don't allow no music playing 'round here.

(modulate up 1 half step)

Mama don't allow no **OPERA SINGING** 'round here

Mama don't allow no **opera singing** 'round here

We don't care what mama don't allow

We're gonna **SING THAT OPERA** anyhow

Mama don't allow no opera singing 'round here.

BOWS ETC.

Possible reprise of songs from Act I and Act II with Masters of Ceremony from Smith and Vaughn introducing

*actors/props/crew, etc. Perhaps we sing Mama Don't Allow
again...*

SONG LYRICS ACT I – VAUGHN

I like it loud

Loud, loud, loud

I like it loud

Loud, loud, loud

L-O-U-D I like it, I like it

L-O-U-D I like it, I like it

Hey! Let's play some music

Let's be a band!

The Swamp Band!

Swamp bands play in the swamp

Un-bear-a-ble

Ter-ri-ble

Dread-ful

Ha-rumph!

What a racket!

Enough!

Ugh Grrr!

SONG LYRICS FOR ACT 11 – SMITH

What's For Dinner

MILES: What's for dinner?

BAND: What's for dinner?

ALL: The sharp-toothed, long-tailed,
Yellow-eyed alligators said:

ALLIGATORS: something tender

Something juicy

Something sweet

ALL: The alligators

snapped their jaws (CLAP HANDS)

And smacked their lips (SMACK LIPS)

snapped their jaws (CLAP HANDS)

And smacked their lips (SMACK LIPS)

snapped their jaws (CLAP HANDS)

And smacked their lips (SMACK LIPS)

MILES (spoken): Wait! What about one more song before
dinner?

The Swamp Lullaby

(MUSICIANS SING TO PUT THE ALLIGATORS TO SLEEP:
ALLIGATORS BEGIN TO YAWN ABOUT HALFWAY
THROUGH-)

When the moon is rising
And the moss hangs low
When the swamp is quiet
And the waters move slow
That's the time to sing softly
And lay your head awf'ly
Far down in the gooey damp mud.
Moon is rising
Moss hangs low
Far down in the gooey, damp mud.
Far down, far down
Far down in the gooey damp mud.

(ALL SING 2ND TIME; ALLIGATORS ARE FALLING
ASLEEP, MUSICIANS CHECK THAT THEY ARE ASLEEP,
THEN THEY TIPTOE AWAY.)

When the moon is rising
And the moss hangs low
When the swamp is quiet
And the waters move slow
That's the time to sing softly
And lay your head awf'ly
Far down in the gooey damp mud.

Moon is rising
Moss hangs low
Far down in the gooey, damp mud.
Far down, far down
Far down in the gooey damp mud.

MAMA DON'T ALLOW

(music for act change and finale; modulate half step with each verse?)

Mama don't allow no **music** playing 'round here

Mama don't allow no music playing 'round here

We don't care what mama don't allow

We're gonna play that music anyhow

Mama don't allow no music playing 'round here.

Mama don't allow no **sax** playing 'round here

Mama don't allow no sax playing 'round here

We don't care what mama don't allow

We're gonna play that saxophone anyhow

Mama don't allow sax playing 'round here.

Mama don't allow no **drum** playing 'round here

Mama don't allow no drum playing 'round here

We don't care what mama don't allow

We're gonna play that drum beat anyhow

Mama don't allow drum playing 'round here.

Mama don't allow no **guitar** playing 'round here

Mama don't allow no guitar playing 'round here

We don't care what mama don't allow

We're gonna play that guitar anyhow

Mama don't allow guitar playing 'round here.

Mama don't allow no **trumpet** playing 'round here

Mama don't allow no trumpet playing 'round here

We don't care what mama don't allow

We're gonna play that trumpet anyhow

Mama don't allow trumpet playing 'round here.

FINALE: (both classes back on stage)

Mama don't allow no **music** playing 'round here

Mama don't allow no music playing 'round here

We don't care what mama don't allow

We're gonna play that music anyhow

Mama don't allow no music playing 'round here.

(modulate up 1 half step)

Mama don't allow no **OPERA SINGING** 'round here

Mama don't allow no **opera singing** 'round here

We don't care what mama don't allow

We're gonna **SING THAT OPERA** anyhow

Mama don't allow no opera singing 'round here.

**Curtain call – bows – same music or repeat theme from
another of the songs in this opera**

We'd like to thank:

- Lisa Burnham, Juliet Martine, Cynthia Vazquez,
for help with the backdrops
- Mary Mattola for help with the costumes
- Thor Michelsen for help w/supplying
bamboo for props
- W. J. Nichols & Andi Wong for inspiration
- Ruth Nott, Lori Vobejda, Dolores DeStefano, Joey
Castaneda & Sarah Shores
- and all our parents for their support in helping us
bring in costumes & memorize lines!

Program support for the 2011-12 San Francisco Opera
Education Department's school programs has been
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Cory, the Junior League of San Francisco through the
Melissa Harrington Hughes 9/11 Memorial Fund, the
Kimball Foundation, the Michelson Family Foundation,
the San Francisco Foundation, Union Bank, Wells Fargo,
and the Zellerbach Family Foundation



Cast

Narrator - Zach

Sea turtle hatchlings – Jordyn, Daisy, Eloise

Raccoons – Paolo, Tristan, Edward, Ismael, Xavier

Girl – Lauren (Ameyalli – understudy)

Boy – Jasper (Paolo – understudy)

Chelonia – Jordyn

Wallace J. Nichols – Tristan (Paolo – understudy)

Guitarists – Ameyalli, Jocelyn, Jonathan, Kate, Naima

Ocean – Luz, Isabella, Zena, Mady, Jocelyn, Naima, Sophie

Student pianists – Sophie and Mady

Prop Managers – Nate, Ismael, Xavier, Edward

Composer – Candace Forest

Accompanist – Alex Stein

Opera Teaching Artist – Lua Hadar

Chelonia's Story (based on the book, Chelonia: Return of the Sea Turtle by Dawn E. Navarro, Robert E. Snodgrass & Wallace J. Nichols)

Introductions – Judy Toupin

Act 1 – Night – The Raid by the Raccoons

Song – The Moon Is So Bright

It's night and the sea turtle hatchlings have to battle the raccoons in an effort to get to the sea.

Morning – Discovery of the Egg

Song – The Sun Is So Bright

It's morning, and a boy and girl, exploring the beach come upon the remnants of dead hatchlings, but find one unscathed egg.

Act 2 – The Call

Songs – I'm Chelonia, I am Wallace J. Nichols

Chelonia, now a grown turtle sings about her life. The ocean beckons to her. Wallace J. Nichols comes and visits the boy and girl.

Act 3 – Back Home –

Song – Chelonia, You Must Leave

The boy, girl, Wallace J & the town release Chelonia back to the ocean

Pt. 2 – The Return

2 years later, Chelonia returns to where she was born

Question and Answer Session

Chelonia's Story by the 3rd graders at Rooftop, rm. B201- Mrs. Toupin's class

Scene 1 –

Setting – on the beach. Ocean on the left, sand & dunes on the right., moon on the right (Nate)

Narrator (Zach)- “On a sandy beach in Costa Rica one balmy night....”

sea turtle hatchlings (Jordyn, Daisy, Eloise,) dressed in black w/multiple baby turtle puppets on the ends of bamboo skewers (Japanese puppeteers), appear from behind a sand dune (left stage), look up at the moon & sing.

Guitarists - Kate, Naima, Jocelyn, Ameyalli, Jonathan

1 5 5 5 3

The moon is so bright

1 4 5 5 5 3

It's a glor-i-ous sight!

1 4 4 5 4 5 3 2

But what's that mo-ving in the night?

Raccoons (Paulo, Tristan, Xavier, Ismael, Edward)

5+ kids dressed in black w/masks come
onto stage, crouched sing

1 2 2 3 1

Sea tur-tle hatch-lings!

1 5 5 5 1 5 5

One for you and one for me.

1 3 3 3

We'll get them all,

3 3 2 1

Don't mark us wrong.

1 5 5 5 4 3 2

There will be no sur-vi-vors!

3 4 3 2 3 4

We'll catch them with our claws!

3 4 3 2 3 1

catch them with our claws!

1 4 4 3 2 1

It's rac-coons! Got-ta run!

5 4 3

This ain't cool,

3 2 1

This ain't fun

3 4 2 3

Where's the o-cean?

5 3 5 3

Help us! Help us!

3 4 2 3

Where's the o-cean?

5 3 3 1

1 1 1 1

Help us! Help us!

1 1 1 1

Yum-my, yum-my

Raccoons take turtle puppets from the puppeteers & run off stage right.

Chelonia's Story by the 3rd graders at Rooftop, rm. B201- Mrs. Toupin's class

Scene 1 pt. B

Moon turns into sun & lights come on as night turns into day. (student in black runs the moon across, turns it & runs back as the sun rising & sets it in the left back corner of stage.

Narrator (Zach)- “The next morning, a brother & sister are exploring the beach....”

Lauren (girl) & Jasper (boy) come on from stage right & explore the beach.

girl

1 5 5 5 3

The sun is so bright

1 4 5 5 5 3

It's a glor-i-ous sight!

1 4 4 5 4 5 3 2

But what's that ov - er on your right?

boy

1 2 2 3 1

dead tur-tle hatch-lings!

1 5 5 5 1 5 5...

rac - coons must have got - ten them

1 3 3 3

They got them all

3 3 2 1

Oh no, I'm wrong!

1 5 5 5 4 3 2

One egg sur - vived the raid

3 4 3 2 3 4

Let's hatch it at our home!

4 3 2 3 1

hatch it at our home!

5 3 5 3

Good idea! Good idea!

1 1 1 1 1 1

We should go now! We should go now!

Girl & Boy run off stage right with egg in hand up high.

End of scene 1 – stage crew (Ismael, Nate....) changes set backdrops...

Chelonia's Story by the 3rd graders at Rooftop, rm. B201- Mrs. Toupin's class

Scene 2

Setting – in the backyard pond of the boy's & girl's home. Backdrop – part of a house, plants, fencing, blue pond

Narrator (Zach)– “The boy & girl successfully hatch the egg & name the turtle Chelonia. They raise her in their backyard saltwater pond their parents had made. “

Chelonia (Jordyn)

1 3 5 7 6 6 4 2 5 1

I'm Che lo ni a I live in a pond

8 8 8 8 7 7 6

With these kids, I have a great bond

1 3 5 7 6

I have a great life

5 5 5 4 4 2 5 1

But of the o-cean I am fond

The Ocean (Maddy, Luz, Isabella,
Sophie, Naima, Jocelyn)

3 5 7 6

Che lo ni a,

2 3 2 4...

Come to your home

3 2 3 2 4...

come & save your kind

3 1 3 2....

Come home, come home

3 4 5 4 3 2 1...

You be-long to the o-cean.

5 4 3 2 1 5

I want to go home now

5 4 3 2 1

I'm fee-ling home sick

5 4 3 2 1 5

Back to the o-cean now

5 4 3 2 1

I'm fee-ling home sick

5 4 3 2 1 5

She wants to go home now

5 4 3 2 1

She's feeling homesick

5 4 3 2 1 5

Back to the ocean now

5 4 3 2 1

She's feeling homesick

Ocean dancers settle down on stage & sit facing the back.

Chelonia's Story by the 3rd graders at Rooftop, rm. B201- Mrs. Toupin's class

Large newspaper headline flashes across the stage (Nate)

Narrator (Zach)– “Time passes & as Chelonia grows, her story becomes know & is published in the news. Wallace J. Nichols, the marine biologist, hears about her & pays the kids a visit.” Chelonia in pond swimming. Boy & girl on ground playing w/sand bucket. Jay knocks on door & asks to come in. Shakes their hand &....

Wallace J Nichols (Tristan) sings to the boy & girl (tune tbd)

1 1 1 1 2 1

I am Wal-lace J Ni-chols

1 2 2 1 3 2 1 1

I saw your tur-tle in the news

1 4 3 2 1 2 1 4 3 2 1 2

Re-turn her to the sea, re-turn her to the sea

1 1 3 3 2 2 1 2

I know it's hard, but do it please.

1 3 2 3 4 2 1 3 1 2 3 2

I Wall-ace J. Nic-hols like all kinds of tur-tles.

1 3 2 4 5 3 3 1 1 3 4 2

I live my whole life sav-ing eggs that are fer-tile.

5 5 4 5 4 3 2 3 4 5 3

Tur-tles are such lit-tle beau-ti-ful crea-tures.

(whole class joins in singing here)

5 4 3 4 5 4 3 2 1 2 3

No-bo-dy wants them ex-tinct in the fu-ture.

5 5 4 5 4 3 2 3 4 2 3 1

You and I must al-ways be ac-tive and act right.

1 3 2 4 5 4 3 2 1 3 2 1 1

Ex-tinc-tion is doom for-ev- er be kind and give light.

The boy & girl look aghast, then look longingly at Chelonia, then each other & touch & kneel down with her. Then nod their head in understanding sadly. Freeze. Set change.

End of scene 2.

Chelonia's Story by the 3rd graders at Rooftop, rm. B201- Mrs. Toupin's class

Scene 3

Setting – back at the beach (same as scene 1) . WJN, boy, & girl are front stage left. Crowd is stage back, right, paired & pretending to talk..

Narrator (Zach)– “Wallace J Nichols helps the boy & girl release Chelonia back to the ocean. They know it’s for the best, but they’re sad, nevertheless. The whole town comes in support.”

Boy, Girl, & Wallace J (Jasper, Lauren, Tristan) (tune tbd)

3 5 7 6 2 5 3

Chelonia, you must leave

3 6 5 5 2 4 5 6 1 3

To be safe from hunters, poachers & thieves

3 5 7 6 2 5 3

Swim til you find somewhere clean

3 6 5 5 2 1 1

Where you can live safe and free

3 4 4 3 2 1

To roam in the ocean

1 2 3 2 1

In the deep blue sea.

4 4 3 2 2 2 3

We’ll be here when you return

3 4 4 3 2 1

To roam in the ocean

1 2 3 2 1

In the clean blue sea

4 4 4 3 2 2 2 1

To care for the ocean, we’ve learned

Crowd (everyone)

Chelonia, you must leave

We all will try to keep your ocean clean

Plastic bags and styrofoam

Clean them from your ocean home

To roam in the ocean

In the deep blue sea

We’ll be here when you return

To roam in the ocean

In the clean blue sea

To care for the ocean, we’ve learned

crowd - Farewell, goodbye, take care

Chelonia - I'll try

Chelonia(Jordyn) swims slowly off in front of the stage looking back once & waves goodbye out the hall door.

Ocean dancers lead her out.

Everyone on stage freezes in/goodbye gestures. Slowly they walk off , stage right, to **piano music**.

Chelonia's Story by the 3rd graders at Rooftop, rm. B201- Mrs. Toupin's class

Walk thru sign (Edward) Sign says – 20 Years later, Chelonia returns to....

Ocean dancers lead Chelonia back to stage.

Chelonia (Jordyn) comes back from hallway ocean to the stage,& digs in the sand to lay her eggs
One egg pops out from sand. She whispers, "...goodbye, goodluck..." & swims back out the ocean.

Ocean dancers lead her out of mpr again.

Piano music fades out.

End of Opera. Walk back on stage for bows.



ON THE ROOFTOP

Libretto by 6A & 6B
Composed by 6A & 6B

THE CHARACTERS
(in order of appearance)

ERNIE	LOFTON
STUDENT 1	MAYA (with CONNIE)
STUDENT 2	HARMONY
STUDENT 3	CLAY
STUDENT 4	ENRIQUE
BOB	LIAM B.
GUS	DANILO
TOM	MATTHEW
BILL	DAVEY
LOUISE	LUCY
JANICE	CAPRI
FIRST DAY STUDENTS	ALL

with support from San Francisco Opera ARIA Network
Composer CANDACE FOREST
Teaching Artists LUA HADAR, ALEX STEIN
“Art Is...” Teaching Artist ANDI WONG

On the Rooftop
of Pacific Heights Elementary
at Jackson & Fillmore,
Rooftop School comes to
Morning Circle for the very first time.

PRELUDE
10pm Wednesday Evening, May 3rd, 1972
Making the Circle

ACT 1, SCENE 1
Thursday Morning, May 4th, 1972

Here On The Rooftop
It's the First Day of School

ACT 1, SCENE 2
Livin' In The Golden City
with special lyrics contributed by
Ms. Contreras & Mr. Weis

ACT 1, SCENE 3
Here On The Rooftop (Finale)

Written & performed in celebration of
ROOFTOP's 40TH BIRTHDAY

with special thanks to
ERNIE BAUMGARTEN,
GUS KEARNEY, BOB BECKSTROM,
SHERRI YOUNG & JANINE YOUNG

PRODUCTION TEAM

Stage Manager	MAYA
Music Director	BRITNEY (Keyboards)
Orchestra	LIAM B. & LIAM C (Guitar), DECLAN & MARVIN (Drums), BENJAMIN (Bass), featuring ERNIE (Harmonica)
Set Design	ROSE, LUCAS, SEAN, IMOGEN, GABBY, CONNIE, ANTHONY, DIEGO M, JULIANA, SONNY
Props	QUEENIE, ARACELLI, GABBY
Costume Design	EVA, JONI, OONA, JENNIFER, JUSTIN
Choreographers	QUEENIE, JULIANA, ALEXIS
Stage Crew	MARCO, BENJAMIN, BRANDON, KYLE, JUSTIN, DIEGO L.
Lighting/Projections	CIRO, DYLAN, BENJAMIN
Sound	ANDY C.
House Management	KATHERINE, MICHELLE, ZITLALI, MARCO, MAYA W.
Event Coordination	JULIANA, ALEXIS, TATIANA, GABBY, JOSEPH
Program & Marketing	EVA
Graphic Design	JONI
Documentation	DANIEL & LUCAS (Video) ETHAN (Photography)

Special thanks to

WENDY ANDERSON of KAELE'S KUPCAKES
& BRANDON ARNOVICK of MISSION MINIS

for baking the delicious birthday cupcakes for Rooftop to enjoy.

Thanks to Mr. Weis, Ms. Contreras, Cyndy, Amy, Victor & Mike
for your invaluable support of this work of art.

ROOFTOP ALTERNATIVE K-8 SCHOOL

in partnership with

SAN FRANCISCO OPERA EDUCATION

proudly presents



A world-premiere mini-opera by

Mr. Weis & Ms. Contreras'

6TH GRADE CLASS OF 2012

FRIDAY, MAY 4, 2012

10:35am - 11:30am

MAYEDA AMPHITHEATRE

Program support for the 2011-12 San Francisco Opera Education Department's school programs has been provided by the Columbia Foundation, Robert and Laura Cory, the Junior League of San Francisco through the Melissa Harrington Hughes 9/11 Memorial Fund, the Kimball Foundation, the Michelson Family Foundation, the San Francisco Foundation, Union Bank, Wells Fargo, and the Zellerbach Family Foundation.

6A & 6B — “ON THE ROOFTOP”

THE CHARACTERS

(in order of appearance)

ERNIE	LOFTON
STUDENT 1	MAYA (with CONNIE)
STUDENT 2	HARMONY
STUDENT 3	CLAY
STUDENT 4	ENRIQUE
BOB	LIAM B.
GUS	DANILO
TOM	MATTHEW
BILL	DAVEY
LOUISE	LUCY
JANICE	CAPRI
FIRST DAY STUDENTS	ALL
STAGE MANAGER	MAYA
MUSIC DIRECTOR	BRITNEY (KEYBOARDS)
ORCHESTRA	LIAM B. & LIAM C (ELECTRIC GUITAR) (ELEC. BASS GUITAR), DECLAN & MARVIN (DRUMS), BENJAMIN (ELEC. BASS GUITAR), featuring ERNIE (HARMONICA)
SET DESIGN	ROSE, LUCAS, SEAN, IMOGEN, GABBY,
CONNIE, ANTHONY,	DIEGO M, JULIANA, SONNY
PROPS	QUEENIE, ARACELLI, GABBY
COSTUME DESIGN	EVA, JONI, OONA, JENNIFER, JUSTIN
CHOREOGRAPHERS	QUEENIE, JULIANA, ALEXIS
STAGE CREW	MARCO, BENJAMIN, BRANDON, KYLE, JUSTIN, DIEGO L
LIGHTING/PROJECTIONS	CIRO, DYLAN, BENJAMIN
SOUND	ANDY C.
HOUSE MANAGEMENT	KATHERINE, MICHELLE, ZITLALI (USHER), MARCO, MAYA W.
EVENT COORDINATION	JULIANA, ALEXIS, TATIANA, GABBY, JOSEPH
PROGRAM & MARKETING	EVA
GRAPHIC DESIGN	JONI
DOCUMENTATION	DANIEL & LUCAS (VIDEO), ETHAN (STILLS)

with support from San Francisco Opera ARIA Network Composer CANDACE FOREST
& ARIA Teaching Artists LUA HADAR, ALEX STEIN & “Art Is...” Teaching Artist ANDI WONG

Special thanks to Rooftop Founders ERNIE BAUMGARTEN, BOB BECKSTROM, GUS KEARNEY
& Alumni JANINE YOUNG & SHERRI YOUNG

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“ON THE ROOFTOP”

Libretto by 6A & 6B
Composed by 6A & 6B

Time: Thursday, Morning, May 4th, 1972

Place: On the Rooftop of Pacific Heights Elementary at Jackson & Fillmore

Scenario: Rooftop School comes to Morning Circle for the very first time.

PRELUDE: WEDNESDAY, MAY 3RD AT 10PM IN THE EVENING

Prelude: The founder's video interview about the first day of school is played. THE TEACHERS (Lofton, Danilo, Liam B., Matthew, Davey, Capri & Lucy) take the stage with paintbrushes and a can of paint to outline a big circle on the rooftop.

ACT 1, SCENE 1: THURSDAY, MAY 4TH IN THE MORNING

The students parents and teachers arrive on the rooftop for the first day of school. Everyone is anxious for school to begin. People are standing around the perimeter of the rooftop marked with one big circle marked with one big X and six little x's. ERNIE, today's lead teacher, enters the circle slowly to stand on the big X.

ALL TEACHERS (Lofton, Danilo, Liam B., Matthew, Davey, Capri, Lucy):

Here
On the rooftop,
On the first day of school.
We stand on this circle and
Think of tomorrow.

ALL STUDENTS

Here
On the rooftop,
On the first day of school.
See the city all around.

STUDENT 1(Connie)

My dog followed me
To school and back
Loyal and proud.

(pointing)

There's my house!

The students start talking nervously.

ALL STUDENTS

What are we doing?
Why are we here?
I'm on a roof!
Where are my friends?

The anxiety builds, the chatting gets louder.

What's going on?
What's happening?
Will things be ok?

STUDENT 2 (Harmony) Can we please
Go inside?

Ernie looks around and then down at his watch.

ERNIE (Lofton) I'm waiting!

STUDENT 3 (Clay) It's the first day of school.
They say I need help
My Daddy's in the war.
I'm all alone
In an unknown place
With no one to
Hold on.

STUDENT 4 (Enrique) *(recit. with MARVIN drum beat – Dance?)*
It's the first day of school.
Got my game face on.
Nobody knows my name.
Forgot that I was different
Today, we're all
The same.

ERNIE (Lofton)
(to himself) It's the first day of school
I'm so scared.

JANICE & LOUISE
(Capri & Lucy) Don't know anybody here
One hundred and ninety-nine
People to greet
New faces all
Around.

BOB & GUS (Liam B. & Danilo) step forward to support ERNIE (Lofton)

BOB (Liam B.) The kids are here.
So, the building is a mess!
Put on a happy face and a smile

GUS (Danilo) I'll walk out and say hello
ALL TEACHERS Let's see what we can do.

ACT 1, SCENE 2

TOM & BILL (Matthew & Davey) step forward to stand on two more of the X's.

JANICE & LOUISE (Capri & Lucy) step forward and stand on the last two X's.

BOB (Liam B.) takes off his suit jacket, loosens his tie and straps on an electric guitar.

ERNIE (Lofton) counts off "1, 2, 3, 4..." The BAND begins to play a steady rock beat.

A colorful circle mandala appears (liquid light projections), as everyone sings:

ALL
Livin' in the golden city
Policemen at our door
At this point, we're on the same side
We want peace and no more war.

Days past we must not forget.
But the present is where we are.
We're waiting for the sun to shine
And peace to come from afar.

ALL TEACHERS
Teaching in our golden city
At seven different schools
At this point we're on the same side
We're not playing by their rules

A difference is what we want to make
We create change on our own
Together we can make it happen
No longer working alone

ALL
Livin' in the golden city
Policemen at our door
At this point, we're on the same side
We want peace and no more war.

Days past we must not forget.
But the present is where we are.
We're waiting for the sun to shine
And peace to come from afar.

*ERNIE motions for the students to come to the circle and put their toes on the line.
ALL of the students come forward in a semi-circle to sing.*

ACT 1, SCENE 3

ALL TEACHERS
Here
On the Rooftop,
On the first day of school.
We stand on this circle and
Think of tomorrow.

ALL
Here
On the Rooftop,
On the first day of school.
On the first day of school.
See the city all around.

*ERNIE (Lofton) pulls out his harmonica and plays the opening notes of Open the Door.
ERNIE signals to the community that the first day at Rooftop School is ready to begin.*

ALL
Come on in!



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